### SHIVAJI UNIVERSITY, KOLHAPUR

### PROPOSED REVISED SYLLABUS (SEMESTER PATTERN)

#### FOR B.A. II- HOME SCIENCE

1 TITLE : Revised syllabus(semester pattern)

B.A.PartII(Home-Science) Under Faculty of Science

2 YEAR OF IMPLIMENTATION : Revised syllabus will be implemented

from June 2014

3 DURATION : B.A.PartII- Two Semesters (one year)

4 PATTERN OF EXAMINATION

A) THEORY

EXAMINATION

B) PRACTICAL EXAMINATION

: Semesters

At the end of semester as per Shivaji

**University Rules** 

i) In first Semesters (paper no III & IV) there will be internal assessment of practical record and related report

submission.

ii)In second semester (paper no V and VI) there will be external practical

examination

5 MEDIUM OF INSTRUCTION : English/ Marathi

6 STRUCTURE OF COURSE : B.A.part –II

Two semester (Sem III and IV)

Four papers

Sr	Paper No	Semester	Course title	Distribution of marks		
No				Theory	Practical	Total
1	III	III	Applied Arts and Housing	40	10	50
			•			
2	IV	III	Food Preservation, Bakery and	40	10	50
			Confectionary			
3	V	IV	Textile Science and Clothing	40	10	50
4	VI	IV	Prenatal Period To Early	40	10	50
			Childhood			

#### 7. SCHEME OF TEACHING:

Sr	Paper No	Semester	Course title	Distribution of marks		
No				Theory	Practical	Total
1	III	III	Applied Arts and Housing	2	2	4
			•			
2	IV	III	Food Preservation, Bakery and	2	2	4
			Confectionary			
3	V	IV	Textile Science and Clothing	2	2	4
4	VI	IV	Prenatal Period To Early	2	2	4
			Childhood			

#### 8 SCHEME OF EXAMINATION

#### A) THEORY

- The theory exam shall be at the end of each semester.
- All theory papers (No. III, IV, V and VI) shall carry 40 marks.
- Evaluation of the performance of the students in theory shall be on the basis of semester examination as mentioned above.
- Question paper will be set in the view of entire syllabus preferably covering each unit of the syllabus.
- Nature of question paper for Theory Examination
  - o There will be one objective type question having (multiple choice) 5 marks.
  - o Short note type question having 15 marks (Three out of five)
  - o Descriptive question having 20 marks (Two out of three)
- Evaluation of the performance of the student in practical shall be on basis of semester examination(internal assessment at the end of III <sup>th</sup> semester and external examination at the end of IV<sup>it</sup> semester) as mentioned separately in the syllabus of each page.

## B) PRACTICAL

- There will be internal assessment of practical conducted and related records submitted in II semester of Paper No III and IV which having maximum 10 marks.
- There will be external examination of practical at the end of IV semester of paper V and VI which having maximum 10 marks.
- The marks obtained out of 10 in III and IV semester shall considered as internal marks as per faculty of social science.
- Standard of Passing:
  - o In order to pass a candidate shall have to secure 35% marks in each theory and practical at university. Candidate shall be declared to have pass the examination in pass class if he/she passes in all four subject.
    - A practical will be separate heads of passing
    - In order to secure II class a candidate shall have to secure 45 % or more marks.
    - In order to secure I class a candidate shall have to secure 60 % or more marks
    - In order to secure I class with distinction a candidate shall have to secure 70 % or more marks

# **Equivalence of Papers**

	Old(Old Pattern:)	Revised Syllabus Distribution of marks			
Paper no	Title of the Paper	Paper No	Semester	Title of Paper	
III	Fundamentals Of Family Recources	III	III	Applied Arts and Housing	
IV	Textile Science	IV	III	Food Preservation, Bakery and Confectionary	
V	Family Resource Management	V	IV	Textile Science and Clothing	
VI	Fundamentals Of Clothing Construction	VI	IV	Prenatal Period To Early Childhood	

## **B.A.II(Sem-III) Home Science**

Total Credits 4(2+2)

Paper No.III

Paper title: Applied Arts and Housing Total Marks: 50(Theory 40+ Practical 10) Theory: 2 lectures/week Practical: 2 lectures/week/batch **Objectives:** 1. To acquaint students regarding elements of art and principles of designing. 2. To aware students about house planning. 3. To develop skill of students in relation with application of arts in home. (A) Theory (40 marks)content of syllabus **Lectures:** 08 Unit I: a) Elements of art. b) Principles of design. c) Application of art and design, Principles in interior decoration. Unit II: a) Importance of housing, factors affecting of housing needs of the family, symbols used in house plan. 08 b) House planning- site selection, materials used for house construction. c) Legal matters regarding plot, flat and in house construction. Unit III: a) Features of housing: Room by room planning, storage, space, kitchen, Terrace, parking area, boundary walls. 08 b) Plumbing and electrification in house, drainage facility. c) Furniture selection and its arrangement for different rooms, care of furniture. Unit IV: a) Concept of land scaping. 08 b) Finance facilities of housing c) Methods of cost calculation for building construction. (B) Practicals: 1. Visit to building construction site or project and report writing. 04 2. Survey regarding building construction material available in market. 04 3. Preparation of colour wheel and colour hue. 04 4. Designing of ideal house plan with its lay out. 04

### Practical Internal Assessment

(Total 10 Marks)

Submission of record
 Reading of blue prints of building project
 marks

### **References:**

- 1. Home Management for Indian Families by Mann, M.K.(1984):Kalyani Pub. N.Delhi.
- 2. Home management by Varhese, M.A.Ogale, N.N and Srinivasan, K (1989): Wiley Eastern Ltd.
- 3. Modern ideal homes for india, by Deshpande, R.S. (1978): United Book corporation, Prons.
- 4. गृहव्यवस्थापन व गृहकला, डॉ.क्षमा लिमये, विकास प्रकाशन, रुईकर मार्ग, नागपूर
- 5. आधुनिक गृहव्यवस्थापन, डॉ. वैरागडे, प्रा. लाटकर, प्रा. मुळे, विद्या प्रकाशन, औरगांबाद.
- 6. गृहसजावट व गृहकला, डॉ. नुजहत सुलताना, ज्ञानप्रकाशन, औरगांबाद
- 7. गृहव्यवस्थापन व आंतरिक सजावट, डॉ. सुनंदा वसू.

## **B.A.II** (Sem III)Home Science

Paper No. IV Total Credits 4(2+2) Paper Title: Food Preservation, Bakery and Confectionary Total Marks: 50(Theory 40+ Practical 10) Theory: 2 lectures/week Practical: 2 lectures/ week/batch **Objectives:** 1. To develop scientific knowledge of Food Preservation, Bakery and Confectionary . 2. To create practical skill about Food Preservation, Bakery and Confectionary. 3. To enable students for entrepreneurship in Food Preservation, Bakery and Confectionary. (A) Theory (40 marks) Content of syllabus **Lectures:** Unit I: a) Scope and importance of food preservation. 08 b) Principles of preservation. c) Food micro organisms- bacteria, mould, yeast and virus- structure, types and its uses. 08 Unit II: a) Food preservation methods. b) Changes in food during storage. c) Safety measures of food preservation. 08 Unit III: a) Scope and importance of Bakery and Confectionary. b) Food material and its quality and its uses required for baking and its role. c) Instruments required for bakery. 08 Unit IV: a) Icing methods: glaze butter, royal fudge, fondant, frosting. b) Stages of sugar syrup, characteristics of confectionary products. c) Packaging methods and labeling of bakery and confectionary products. (B) Practicals: 02 1. Visit to bakery unit and report writing. 2. Survey regarding Bakery and Confectionary products available in market and observation 02 about quality, packing material, labeling and its report writing. 3. Preparation of jam/jelly/squash/ketchup/pickle and wafers. 04 4.Bakery products – Preparation and their enrichment.(any two) 08

a) Fruit nut cake/ Swiss role/ Bunpav

- b) Nankhatai/biscuit/nut rings/melting moments.
- c) Pastry with icing method.
- d) Candy/fruitbar/chocolet/fudge

## Practical Internal Assessment

(Total 10 Marks)

1.Submission of record books

5 marks

2. Viva voce

5 marks

### **References:**

- 1.Food Micro biology by Frazer..
- 2.Bakers handbook on practical baking (1966). Wheat associates, N Delhi.
- 3. Modern cooking for teaching and the trade by Philip, T.E. (1984) Volit orient Longman, Bombay
- 4. Sugar confectionary and chocklet manufacture by R.Lees and E.B.Jackson.
- 5. अन्नसरंक्षण डॉ.राजकुमार कांबळे, मेहता पब्लिशिंग हाऊस, पुणे
- 6. फल संरक्षण भालचंद्र जोशी.

# **B.A.II(Sem IV) Home Science**

Paper No. V Total Credits 4(2+2)

**Paper Title : Textile Science and Clothing**Total Marks: 50(Theory 40+ Practical 10)

Theory: 2 lectures/week

Practical: 2 lectures/ week/batch

# **Objectives:**

1. To understand basic processes in spinning] wearing and finishing procers.

- 2. To develop practical skills in and Clothing construction.
- 3. To enable students regarding entrepreneurship in Textile Science and Clothing .

# (A) Theory (40 marks) Content of syllabus

**Lectures:** 

Unit I: a) Manufacturing and properties of cotton, silk, wool, viscous rayon and polyester.

b) Classification of yarns and yarn twisting.

Unit II: a) Types and part of Loom.

08

08

b) Weaves-Basic-plain ,twill ,satin.

Novelty- Jacquard, Lino, Pile, Lappet.

Finishes –Definition and objectives

Finishing processes- singeing, scouring, sizing, mercerizing, sanforising, bleaching water resistant finishes, fire proof finishes.

Unit III: a) Equipment used in drafting, cutting and stitching and embroidery.

08

- b) Embroidery stitches back stitch, chain stitch, buttonhole stitch, lazy dazy stitch, herringbone stitch, fish bone stitch, satin stitch, cross stitch.
- c) Basic elements of clothing construction.
  - i. Seams- Plain, French, flatfell
  - ii.Darts Open, closed, double.
  - iii.Pleats- Box, side pleat.

Unit IV: a) Body measurements- Types and guidelines for taking body measurements.

08

- b) Drafting, type of paper pattern, type of folds.
- c) Method of layout and cutting.

### (B) Practicals:

1.Visit to textile mill/ garment industry and report writing.
2. Preparation of samples of following .
Embroidery stitches – back stitch, chain stitch, buttonhole stitch, lazy dazy stitch, herringbone stitch, fish bone stitch, satin stitch, cross stitch (Sample size 15cm X15cm )
3.Drafting, Cutting, Stitching, Finishing of diaper.(Measurement - lenth size 30cm (12 inch),

4. .Drafting, Cutting, Stitching, Finishing of baby frock with chest line yoke and back open..

Measurements- length-35cm (14 inch), round chest46 cm (18 inch), round neck- 23 cm (9inch)

Yoke height- 10 cm (10 inch), half shoulder- 10cm (4 inch)

#### Practical Examination-External Pattern

Width - 30 cm (12 inch)

(Total 10 Marks)

Nature of Question Paper

Q.1 Preparation of embroidery sample of given motif using at least three stitches.

3 marks

04

Or seam/dart/pleats.

Stitching - 1 mark

Neatness - 1 mark

Finishing- 1 mark

Q.2 Prepration of full scale paper pattern of any one following

3 marks

- a) Diaper
- b) Baby frock

Q.3 Garment submission

2 marks

Q.4 Journal

2 marks

### **References:**

- 1. Textbook of Clothing and Textile and Laundry. Shushma Gupta, Neeru Garg, Renu Saini Kalyani publication, Ludhiana
- 2. Textile: Fibre to Fabrics, Corbman B P 5<sup>th</sup> Edition, New York McGraw- Hill Book company, 1975

3. Fundamentals of Textile and Their care; Dantyagi S, Orient Longman Ltd. New Delhi 1975

- 4. Housing Textile and Laundry Works, Deulkar Durga. Atmaram sons Delhi, 1980.
- 5. Standard Hand Book of Textile. Hall A J New butter worths, London.
- 6. Dress Designing, Manmeet Sodhia. Kalyani publication new Delhi.
- 7. Techniques of Drafting and Pattern Making Padmavati B Atlanta publications and distribution Pvt. Ltd

- 8. Encyclopedia of Dress Making, A.P.H. Publishing house, New Delhi, 2010.
- 9. Draping and Pattern Making for Fashion Designing Kamal KhuranaSonali publication New Delhi 2012
- 10 उज्ज्वला वैरागडे वस्त्रशास्त्राची संकल्पना व फॅशन डिझायनिंग, विद्या बुक्स पब्लिशर्स, औरंगाबाद, 2009
- 11 क्षमा लिमये वस्त्रशास्त्र शास्त्राची रुपरेषा, स्टॅडर्ड पब्लिकेशन, नागपूर 1997
- 12 इंदिरा खडसे वस्त्रशास्त्र परिचय, हिमालया बुक्स प्रा.लि. मुंबई 2007
- 13 सुनिता काळे वस्त्रशास्त्र, पवन प्रकाशन, परभणी
- 14. कृ.म.हेगडे शास्त्रोक्त शिवणकला भाग 1 व 2, हेगडे टेलरिंग कॉलेज, पुणे.
- 15 का.रा.झारापकर झारापकर शिवणशास्त्र आधुनिक कपडे भाग 1 व 2 झारापकर प्रकाशन, मुंबई
- 16 पद्मावती भिसे सोपे शिवणकाम, मॅजेस्टीक बुक स्टॉल, मुंबई
- 17 सुधा कुलकर्णी उपयुक्त शिवणकला भाग 1 व 2
- 18 वर्षा घाटपांडे, विनता कुलकर्णी वस्त्रशास्त्राची मुलतत्वे, शेट पब्लिकेशन, मुंबई

### **B.A.II(Sem IV) Home Science**

Paper No. VI Total Credits 4(2+2)

**Paper Title : Prenatal Period To Early Childhood**Total Marks: 50(Theory 40+ Practical 10)

Theory: 2 lectures/week

Practical: 2 lectures/ week/batch

# **Objectives:**

1. To acquire the students about importance of prenatal development and care during pregnancy.

2. To understand the development during infancy and childhood.

# (A) Theory (40 marks) Content of syllabus

**Lectures:** 

Unit I: Prenatal development

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- a) Male and female reproductive system.
- b) Conception and stages of prenatal development.
- c) prenatal care- signs, danger signals and care during pregnancy.

#### Unit II: Neonatal period

08

- a) Physical appearance of new born baby.
- b) Neonatal adjustment.
- c) Reflexes
- d) Care of new born baby

Unit III: Physical, motor and cognitive development during infancy and early childhood.

08

- a) Physical development height, weight, muscle development, skeletal development, development of teeth.
- b) Motor development sequence of motor development, development of gross and fine motor skills, handedness.
- c) Cognitive development- perception, thinking, reasoning, memory, imagination, creativity, concept formation.

Unit IV: Language, emotion and social development during infancy and early childhood

- a) Language development function of language, prespeech formation of communication, steps in language development, speech defects.
- b) Emotional development- characteristics of emotion , common emotions,- love and affections, fear
  - anger ,jealousy, temper tantrum causes, expression and handing
- c) Social development- role of family, school and community, forms of social behavior-cooperation. negativism, aggression, quarrelling, rivalry causes and handing

### (B) Practicals:

1. Visit to nursery school/balwadi/anganwadi centre/ play centre and report writing.	04	
2. Observation and recording development of preschool children in nursery school		
or play centre.		
3. Visit to maternity home/baby clinic and report writing.	04	
4. Market survey regarding play material, clothing, food and health for infant and		
pre school children and report writing.		

### Practical Examination-External Pattern

(Total 10 Marks)

1.Submission of record books5 marks2.Viva voce5 marks

### **References:**

- 1. Child Development, Elizabeth Hurlock, New York Mc Graw Hill Book company
- 2. Child Development, Laura E Berk, prentice hall of India Pvt.Ltd, New Delhi (2007).
- 3. Child Development, Sushama Data and Panna Akhani sheth publishers Pvt.Ltd Bombay, 1995.
- 4. Child Development Sarojini Sararirayan Neelkanth Publication, Bombay, 1986.
- 5. Child Development and Family Relationship, Sharma Veena, research publication Jaipur.
- 6. Developmental Psychology and life span approach Elizabeth Hurlock, New York Mc Graw Hill Book company.
- 7. Know your child, Pankajam G Concept publication company, New Delhi 2005
- 8. सुमेधा लेले, मनिषा अष्टपुत्रे बालविकास, स्टॅडर्ड पब्लिकेशन, नागपूर, 1995